

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

**Please explain the reasons for your response**

We need a system rolled out across Scotland that is the same in every district ,both in rules and charges.the current set up is more suited to larger public events .festivals ,rock concerts etc.etc.and it stops smaller towns

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

and villages having fairground visits or running fetes, and gala days because of the charges. a more sensible way would be, subject to background checks to license the actual fairground operators

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

The Scottish government needs to implement something that covers the whole country, and not have the different regions having their own take on the system at the present. Let's not keep moving the goalposts depending on which part of the country you are in

Q3. What do you think would be the main advantages, if any, of the proposal?

As I said previously, a fairer, workable solution that allows villages and towns all over Scotland to organise local events at a cost that is reasonable

Q4. What do you think will be the main disadvantages, if any, of the proposal?

I don't foresee any disadvantages

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

**Please explain the reasons for your response.**

This would allow fairground operators to be more flexible with their bookings, if for instance a site was unavailable at the last minute due to weather conditions or building works, etc, etc

Q6. How do you think fees should be determined for local authorities to process an application?

single fee fixed in statute

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

At the moment fees widely differ throughout the country, and also don't differentiate between a large festival, and a smaller village event which is why a large number of Gala Days and Fetes are no longer held, having been priced out of existence

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Part of the fee returnable to the applicant

**Please explain the reasons for your response**

I think a percentage should be kept for admin costs.but the main issue is the prohibitive cost of the liscence whether or not it is granted

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities					X	
(c) General public					X	

**Please explain the reasons for your response**

A signifigent reduction would actually allow more events to take place allowing more fees to be collected,and also the operator s would then pass this on to the general public .and don't forget when the fair is in a town or village the spend by the showmen also impacts to boost the local economy by using local tradesmen and services

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Neutral (neither positive nor negative)

**Please explain the reasons for your response**

I don't understand this Question ,it has no relevance in my view

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

There would be no negative impact

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

**Please explain the reasons for your response:**

Yes.it would allow a fairer working environment for the fairground industry,

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

I do think some form of liscence/permit should be in place ,but it should be decided on the person/s applying, being fit and properly suitable to be issued with it