

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Partially supportive

Please explain the reasons for your response

I only support the part of the bill which removes the licencing regime all together.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

the guidance that has been issued by the government has come up short and did not achieve the goal.

Q3. What do you think would be the main advantages, if any, of the proposal?

Would help to protect showman's livelihood and way of life.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

None.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

Please explain the reasons for your response.

would be better if it was a maximum of seven days.

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

Please explain the reasons for your response, including details of the amount of any suggested fees.

The fees are ridiculous and are different for every council, there should be no fees for the application as the rent paid would cover this.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Part of the fee returnable to the applicant

Please explain the reasons for your response

50/50 cost as I appreciate that the application takes time to process. The best scenario is to abolish the fee altogether.

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople			X			
(b) Local authorities			X			
(c) General public			X			

Please explain the reasons for your response

England and Wales do not have licences for funfairs so why does Scotland...!

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

the showman's way of life would be protected, it seems to be dying off gradually due to the costs involved in the business.

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Please explain the reasons for your response:

the bill will have a positive impact on economical and social factors through creating jobs and protecting the show peoples way of life.

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

the bill should exempt travelling funfairs from the licencing system. Travelling funfairs are already highly regulated through the Adips system and HSG175;2007. Scotland should following in the footsteps of England and Wales and exempt travelling funfairs from licencing all together.