# **Proposed Licensing of Funfairs (Scotland) Bill**

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?
an individual
Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)
Member of the public
Please select the category which best describes your organisation
No Response
Please choose one of the following:
I am content for this response to be attributed to me or my organisation
Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.
Ted mcloughlin
Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

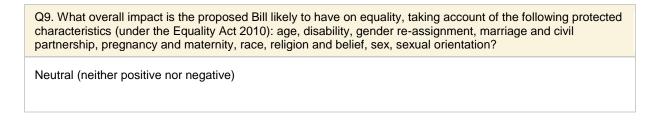
#### Please explain the reasons for your response

The Showmen bring people together at certain times and shouldn't be demonised by special restrictions that no other group gets.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?
No
Q3. What do you think would be the main advantages, if any, of the proposal?
Better conditions for everyone including the public
Q4. What do you think will be the main disadvantages, if any, of the proposal?
Opposite of previous
Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?
28 days
Q6. How do you think fees should be determined for local authorities to process an application?
unsure
Q7. What is your view on what should happen to the fee in cases where an application is refused?
Full fee returnable to the applicant
Page 14: Financial implications
Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost- neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople						Х
(b) Local authorities						Х
(c) General public						Х

## Page 15: Equalities



Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

No Response

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

No Response