

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

GEORGE MORRISON

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

**Please explain the reasons for your response**

I think this is wrong as we seem to be the only country in Europe that has to have this licence we rent grounds of the councils at a premium rent and we have to pay again for a licence which varies from council to council

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

this has been going on for a number of years. if the licence is not granted we still have pay with no refund.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

The Scottish Government brought this in so they should be the ones to cancel this.

Q3. What do you think would be the main advantages, if any, of the proposal?

It would assist us in our business

Q4. What do you think will be the main disadvantages, if any, of the proposal?

I don't that it will have any disadvantages but will only be beneficial to our line of business.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

14 days

**Please explain the reasons for your response.**

I have been refused a licence for being a day late and think that there should be certain circumstances where a licence is refused,as this gives you a chance to get somewhere else.

Q6. How do you think fees should be determined for local authorities to process an application?

maximum fee set in statute

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

Because the licences vary from different council.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

**Please explain the reasons for your response**

As someone who has lost money to the fees,I think it should be handed back to the applicant if refused.We

Q7. What is your view on what should happen to the fee in cases where an application is refused?

have to pay for the application up front, when other businesses do not pay until granted.

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople		X				
(b) Local authorities					X	
(c) General public			X			

**Please explain the reasons for your response**

The reason is that there is up to 10 or more councilors are employed to go to a meeting for whether or not we are granted the licence and there is administration and police involved in this as well .We will be able to reduce prices to the public as we will be able to make a significant saving.

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

**Please explain the reasons for your response**

I don't understand how this effects our line of business.

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

I don't understand how this effects our line of business.

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

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No

**Please explain the reasons for your response:**

I don't understand this .

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Why do we need a licence when most of the land is rented from the councils ?