

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

I would like to see the Showmen of Scotland have the same or better licensing system for Funfairs as

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

enjoyed by Showmen in England and the rest of Europe. The current system requires Scottish Showmen to apply for a License for each Fair which has the potential to require liaison with all 32 local authorities, this system does not apply in England and in Europe.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

A Parliamentary bill dictates that this alteration could not be easily challenged in the future.

Q3. What do you think would be the main advantages, if any, of the proposal?

A reduction of Paperwork for Showmen and the equalization of costs/fee throughout the 32 local authorities.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Some local authorities will not be able to charge a higher fee for more prestige events.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

14 days

Please explain the reasons for your response.

14 days seems to be a reasonable timescale, giving Showmen the opportunity to hold a Fair elsewhere if there application should be unsuccessful.

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

Please explain the reasons for your response, including details of the amount of any suggested fees.

The Fee should not exceed the cost of administration and no profit should be made, perhaps a £100:00p per fee.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

None of the fee returnable to the applicant

Please explain the reasons for your response

The Fee would only cover the Admin cost and because no profit would have been made there would be no returnable money.

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities		X				
(c) General public			X			

Please explain the reasons for your response

Showmen would benefit although Local Authorities would have an increase in costs, they would no longer be able to make a profit.

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Please explain the reasons for your response

More Fairs could be held which would encourage people to enjoy themselves and socialize.

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

Unsure.

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Please explain the reasons for your response:

Showmen look after the ground they open on and pick up Rubbish, etc.

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Scottish Showmen would enjoy Fairness with there English and European Counterparts.