

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

**Please explain the reasons for your response**

In my opinion most local authorities are using the current licensing system as a money making opportunity.

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Also they are not operating the system fairly or in the manor it was intended. The Showmens Guild has 4000 members only 360 of them are in the Scottish Section operating in Scotland. The remaining members operate in England and Wales which do not have a licensing system for Traveling Fairs. There is not a problem With fairs in England and Wales and there has not been a request from any local authority, Police. Or politicians to implement licensing. Fairs have operated in Scotland for centuries without licenses if something is not done there will be no travelling fairs and our way of life which we are proud of and hope that our children will continue will come to an end

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

There needs to be a change in the law

Q3. What do you think would be the main advantages, if any, of the proposal?

It will create a level playing field for Showpeople who operate in Scotland and England  
And it will be fair

Q4. What do you think will be the main disadvantages, if any, of the proposal?

None

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

**Please explain the reasons for your response.**

As short a time as possible

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

This question assumes that there will be a licensing system my preference would be for no system

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

**Please explain the reasons for your response**

Would prefer no system but if there is one these fees should be refunded

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

|                       | Significant increase in cost | Some increase in cost | Broadly cost-neutral | Some reduction in cost | Significant reduction in cost | Unsure |
|-----------------------|------------------------------|-----------------------|----------------------|------------------------|-------------------------------|--------|
| (a) Showpeople        |                              |                       |                      |                        | X                             |        |
| (b) Local authorities |                              |                       | X                    |                        |                               |        |
| (c) General public    |                              |                       | X                    |                        |                               |        |

**Please explain the reasons for your response**

Like many businesses these days Fairs are struggling and prices tend to be low anyway

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

This bill will not cause a negative impact

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

My hope is that there will not be a license system in Scotland  
Show people experience enough discrimination and hardship  
The present system only makes matters worse.  
We are treated like 2nd class citizens in our own country