

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

I don't even like the term distinct new licence that infers still licensed so could put showmen in a worse position . It's time politicians got their finger out and started helping the people they where elected to help and done

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

away with the licence system completely . To me it is worthy of a competition market authority investigation as the licence system and pardon the pun is a licence to print money from people's hard work in the course of trying to earn a living . To me this is a restrictive and archaic process that is abused by district councils all over the country of Scotland to make up shortfalls in their budgets and as an excuse to restrict showmen in their everyday lives .

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Q3. What do you think would be the main advantages, if any, of the proposal?

Showmen would be able to hold fairs in places where it has been and I use the word strategically (restrictive) to hold such a fair in the past . Fairs are places that get families out of houses fairs where once the highlight of the year for many towns and villages but due to the restrictive and monetary nature of the licence fee coupled with high council ground charges it has become untenable for a lot of showmen .

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Fairs and showmen eventually disappear killing a way of life and a unique business of a cheap and fantastic day out for poor and middle income families .

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

Please explain the reasons for your response.

Showmen need to plan a route as it is an expensive business travelling a full size funfair fuel cost organising staff full time and temporary if that route is interrupted it can have detrimental impact on the summer route both financially and finding alternative accommodation for vehicles staff at the last minute .

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

Please explain the reasons for your response, including details of the amount of any suggested fees.

Why should the council profit from a piece of paper why should the council delay and have an impact on a persons way of life and business . Showmen are travelling business men in most cases and their home life is spent at their business twenty four seven so every penny is accounted for .

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Full fee returnable to the applicant

Please explain the reasons for your response

This process is a paper trail exercise in most cases and maybe even phone calls there are very few staff actually leave their desk in this process .

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople				X		
(b) Local authorities			X			
(c) General public			X			

Please explain the reasons for your response

Showmen don't put up prices in line with inflation most ride prices would be significantly higher if they did so it wouldn't reduce prices farther as they should be higher . Councils apart from a small administrative cost there is little justification other than greed why councils have varying degrees of charges . The public would benefit of being able to see a fair own their own doorstep thus saving travelling far afield to attend a fair elsewhere .

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Neutral (neither positive nor negative)

Please explain the reasons for your response

What a stupid question in relation to this matter

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

N/A

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Please explain the reasons for your response:

There is no reason as I stated earlier other than greed on the councils behalf that this licence can be scrapped .

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

We do not need a new licensing system all we need is system where insurance and test certificates are handed in the council log them if they have any queries as already happens they send a clerk of works who is competent in fairground safety as most are not then they take it from there .