

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully opposed

Please explain the reasons for your response

Funfairs operate under the same conditions as any other business with public entertainment licenses except

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

they are not in one place why should that mean they are licensed differently

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

The present system works

Q3. What do you think would be the main advantages, if any, of the proposal?

No advantages

Q4. What do you think will be the main disadvantages, if any, of the proposal?

A segregation of a business community and possible ruination of many small family businesses

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

no fixed maximum

Please explain the reasons for your response.

Each council should be able to regulate at local level

Q6. How do you think fees should be determined for local authorities to process an application?

fee at local authority's discretion

Please explain the reasons for your response, including details of the amount of any suggested fees.

This allows decisions to be made on a local needs level as opposed to a money making criterion

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

Please explain the reasons for your response

The fee is for an agreed license and it'll it's not happening no fee should be payable

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople	X					
(b) Local authorities	X					
(c) General public			X			

Please explain the reasons for your response

Show people could lose out and lessees lose money and trading. Could coils would face increased administration costs The general public could lose out on years of local tradition if fairs are priced out of the market or have to increase costs to accomodate higher licensing fees

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Negative

Please explain the reasons for your response

See previous answers

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

People will lose out all round no ability to earn a living due to negative approach towards showpeople as businesses on the move.
The general public are being descriminated against due to a direct impact on thier social needs in the poorest of areas denying them access for temporary periods to that which higher earning people may have more access to ie theme parks etc

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

No

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Please explain the reasons for your response:

Again see previous answers there are no real winners in changing the current way of licensing

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

No Response