

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

**Please explain the reasons for your response**

The current public entertainment licensing system is fundamentally unfair, discriminatory and a money making scheme for local authorities. There has to be a fairer way to license local funfairs which for the gala day season

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

can be small and just a few pieces of equipment for children's entertainment.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

In my experience local authorities need more than guidance to implement changes. A Scottish parliament bill would give travelling fairs the legal standing they require and ensure licensing fees are uniform across the country.

Q3. What do you think would be the main advantages, if any, of the proposal?

Uniformity across all local authorities.  
Hopefully fairer charges to the travelling community.  
Would be good to see licensing fees waived for small village galas with only children's equipment which would allow fairer pricing for the public.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Less money for local authorities.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

28 days

**Please explain the reasons for your response.**

This should be enough time to decide and administer licensing applications. Gives everyone involved a fair timeline and if the decision is a no also gives the travelling community time to apply elsewhere.

Q6. How do you think fees should be determined for local authorities to process an application?

maximum fee set in statute

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

I think there should be a maximum fee, but also fees should vary depending on type of fairground equipment attending. For example a large fairground with adult rides like waltzers etc should pay more than a small children's fair. As I have mentioned previously I think small village gala days with less than 6 pieces of children's entertainment should be exempt from fees.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Part of the fee returnable to the applicant

**Please explain the reasons for your response**

A small administration fee could be kept by local authority to cover costs. The remaining fee should be returned to applicant if license refused.

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople				X		
(b) Local authorities		X				
(c) General public			X			

**Please explain the reasons for your response**

Hopefully with fair licensing costs across the country there should be a cost reduction to travelling fairs. There may be loss of revenue to local authorities, but they should not be a detrimental cost as they will receive administration costs. Hopefully the public will benefit from the cost savings in the cost at the fairground, bearing in mind licenses are only 1 cost and insurances maintenance of equipment and travelling expenses and rent to local authorities, gala day committees all need to be taken into consideration when charging the public.

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

**Please explain the reasons for your response**

Anything which helps the tradition of the travelling showmen to continue is a positive measure towards equality.

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

*No Response*

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

*No Response*