

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

on behalf of an organisation

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

No Response

Please select the category which best describes your organisation

Commercial organisation (company, business)

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

P. Grubb - World of Parties

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

Even though I am not in the Showmans Guild, I am a member of the Association of Independent Showmen. I put on a number of inflatable events in the Fife area and due to the popularity it has become 80% of my

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

revenue, with 20% made up from Home Hires and Kids Parties (Discos). With the success of my inflatable fun day events, I looked at opening this up to other areas, Dundee, Edinburgh to name a couple, and I couldn't believe the difference in prices and would not pay us to travel to Edinburgh for example - I do not own any Big Machines where the generated revenue is much greater, but then again so is the expense (Finance, fuel, staff etc)

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

Yes

Please explain the reasons for your response

I would like to see a refundable payment for when adverse weather causes the fair/event to be cancelled due to flooded areas where on the basis of H&S has to be cancelled.

Q3. What do you think would be the main advantages, if any, of the proposal?

A flat rate system where it make it fair for everyone, I do not feel that different fees should be charged due to population of area.

It means that in independent showman has much of a chance of opening in more populated areas, otherwise without this proposal, only more wealthy of the showmen can afford to open - This I feel is borderline an issue for the competition commission if this bill is not approved.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

I do not feel there are any disadvantages if everyone charges the same price, that being said, the bill, I think needs to take into consideration what equipment a "Fun Fair" is providing, for example my business. I provide small child rides along with 8 or 9 inflatables, so technically I'm not a Fun Fair as I am targeting a younger audience. Where as, a large fun fair, providing thrill rides, Miami, Twister, Waltzers etc these showmen are potentially going to make much more revenue not to mention the possibility of using local services more (Police/Ambulance) plus the potential attraction for unsociable behaviour late at night.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

28 days

Please explain the reasons for your response.

This time frame, assuming the local authorities use the correct channels within their organisation, feedback form police, fire, etc I feel is adequate enough time for an objection or concerns from local services.

Q6. How do you think fees should be determined for local authorities to process an application?

maximum fee set in statute

Q6. How do you think fees should be determined for local authorities to process an application?

Please explain the reasons for your response, including details of the amount of any suggested fees.
 I feel the fees, should reflect the actual cost of processing the application as they are gaining a fee for granting the licence. So Man hours, Printing post.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Unsure

Please explain the reasons for your response
 This really depends on the grounds, if the application is not filled in correctly then the form should be returned along with fee, however if a local service has reasonable grounds to object, this should be included in a note section of an application. IF the police raise real concerns then this has used services and I feel this should be paid for like any other business.

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities			X			
(c) General public			X			

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Neutral (neither positive nor negative)

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

None that I can think of at this time.

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Please explain the reasons for your response:

I believe this will help produce more fun fairs and events as with a flat rate across Scotland, it could mean, a showman or business such as mine can move into a more populated area, and give the areas at where I can afford to open a break - meaning the customers don't get bored and this will impact positively of the future of the industry and could potentially increase employment due to extra areas being made affordable.

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

None at this time.