

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Trevor Smith

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

I am applicant of this license In Scotland

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

Unsure

Please explain the reasons for your response

Duditial review of section 41 Of the 19 82 act May resolve The main problem

Q3. What do you think would be the main advantages, if any, of the proposal?

So you would not need apply
For the Licenss and only need
To Secure the lease of which
Goes through the process as
The license on council land
Of were most fairs sr run.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Getting the votes in Parliament

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

Please explain the reasons for your response.

There is no statutory regaltion In schedule one of the 19 82 act for a tempory to have any time limits The way it's written it is ment to Be simple as it only lasts for six Weeks the licincing authorities Are only meant to consult the (chef Constable) and not the environmental orr building standers orr roads department Orr were the circumstance so warrants the fire department depending on the premises or the local community But that Is wat they do and that is Against the spirit of the act.

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

Please explain the reasons for your response, including details of the amount of any suggested fees.

South Lanarkshire £140 need I Say any more

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Part of the fee returnable to the applicant

Please explain the reasons for your response

Well the local authorities will of Proces it so they would of taken The application and consulted The cheif constable the way it Is written in the act and not all of the other departments that were Explained earlier so the local authorities have added there Own laws in the act to prolong The proses and make it more Expensive for the application

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities					X	
(c) General public					X	

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

No Response

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

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Yes

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

This would not have been
The case if the local authorities
Did not add there own
Laws to the 19 82 act and make it more
Difficult than it needed to be
For the applicants and if the
New license is more difficult
Than that of section 41 of the