

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Thomas wilmot MacIntyre

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

I feel that there has to be a better way as i have to pay the same price for a temporary licence as a public house pays for three years i apply to various councils and the cost differs considerably for each one for

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

example renfrew council charge 165 pounds for a one day license falkirk council £260 for the same licence there is no set price for any of Scotland's local councils they can charge anything they like which surely cannot be fair

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

Then we would have some protection as if it was not law then it would be up to local authorities to decide whether to charge or not

Q3. What do you think would be the main advantages, if any, of the proposal?

It would be a great help for the showmen of Scotland if we had the same rights as our counterparts in England and would hopefully secure a great future for the traveling showmen of Scotland

Q4. What do you think will be the main disadvantages, if any, of the proposal?

There are no disadvantages it can only be good for the showmen of Scotland

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

more than 14 days and less than 28 days (please specify)

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

Please explain the reasons for your response, including details of the amount of any suggested fees.

I have already gave them

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

Please explain the reasons for your response

If the proposed site is owned by the local council the if they refuse the application then they should not have given permission for the use of it and the applicant would not have went to the expense of applying for a

Q7. What is your view on what should happen to the fee in cases where an application is refused?

license

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities						
(c) General public						

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Unsure

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

No Response

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

I have already commented