

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Irvin Stringfellow / Funtime carnivals

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

Scotland is the only country in Europe that requires a licence And is restricting my trade due to the 1/ cost 2/ timescale to apply 3/ no alternative or appeal if refused Due to time scale means all operators are out of

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

business for the time of the licence and no time to find alternative site and apply for new licence as licence are granted or refused within One week before event is due to take place

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

No as all councils have different rules And costs concerning process of license some far to expensive to even consider for every individual

Q3. What do you think would be the main advantages, if any, of the proposal?

For Scottish showmen to be able to trade as equals to our other British and European counterparts

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Don't believe there are any as England , Ireland ,wales and every European country has no disadvantages to my knowledge

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

14 days

Please explain the reasons for your response.

Time to consider other venues if not successful

Q6. How do you think fees should be determined for local authorities to process an application?

power of Ministers to set scale of fees

Please explain the reasons for your response, including details of the amount of any suggested fees.

As each area should have the same opportunity to have a funfair The cost should be between £50 and the most expensive £200

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

Please explain the reasons for your response

Q7. What is your view on what should happen to the fee in cases where an application is refused?

As there is no possibility to earn any income to recover costs

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities			X			
(c) General public			X			

Please explain the reasons for your response

The councils do not employ any extra People to consider licensing And the red tape is getting out of control and unnessary as members of showmens guild Have all the nessasary checks in place

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Please explain the reasons for your response

Scottish showmen being able to trade And invest into the future of our industry to be able to compeat and excel every other European counterpart

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

Possibility of less and less funfairs in our towns and city's depriving the public of a service their ancestors had and also the less fortunate who would not be able to travel great distances
To enjoy the atmosphere and exitement the funfair generates on there door steps

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Please explain the reasons for your response:

All of Europe has why can't Scotland

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

I believe every person wanting to organise a funfair should be vetted to insure they are law abiding and responsible person may be annually