

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

David Moore

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

### **Please explain the reasons for your response**

Simple! All countries encourage fairgrounds to operate on land where permission has been given by the landowners. No such license is required however the Showmen of Scotland are persecuted and dont know

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

where they stand from one town to another due to different legislation and fees as well as conditions to operate and i may add this can have up to 32 variations. I am a member of the Public and feel that no such license should be required to provide family entertainment in Scotland and have to say that i feel its just a noney making scam for these councils. Furthermore i also feel that each town or council should provide a designated site to stage an annual two week funfair in a place that is accessible to everyone.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

Unsure

Q3. What do you think would be the main advantages, if any, of the proposal?

It would assist the showman to plan tbeir routes for the year in advance as opposed to waiting last minute to seek approval to open the fair. With the revenues saved it would help keep costs down and keep these families in work as opposed to being forced out of their business.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

Theres would be no disadvantages at all at. This proposal if approved will only makes this business better and the public will be able to enjoy a full funfair in their towns each year.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

14 days

**Please explain the reasons for your response.**

The showmen need to be able to know if a license will be granted giving as much notice as possible. In cases where a license is disallowed it could mean no income for these families and a real loss of revenue to them to cancel a fair and in most cases the landowner and staff as well as the overheads and billing for the cancelled funfair still have to be paid.

Q6. How do you think fees should be determined for local authorities to process an application?

single fee fixed in statute

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

I would much rather see it abolished in Scotland but if theres a need it should be a fixed fee giving the showmen as much time as possible such notice to plan and prepare for the fair to go ahead at the applicable times.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Full fee returnable to the applicant

**Please explain the reasons for your response**

Its only fair.. for whatever reason it should be no funfair to go ahead then no fee payable..

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople				X		
(b) Local authorities			X			
(c) General public			X			

**Please explain the reasons for your response**

Beneficial to all parties. I agree councils may lose out but they should be encouraging this kind of event as i feel that these ridiculous licensing schemes in scotland are stopping the showmen from operating and many fairs from going ahead and thats unfair to deny a family a night out on a fairground that may only visit once a year.

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

**Please explain the reasons for your response**

I will say it again it will benefit everyone

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

*No Response*

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

**Please explain the reasons for your response:**

Again i have explained my reasons why in previous replies herein

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

I would rather see these licensing fees abolished altogether. However of a fee should still stand i would suggst it be a national set fee applied to all councils and regions and where a fair is not likely to go ahead the fee should be returned. In some cases whereby a showman may use the same site at several times in the year it should maybe grant a three year license to allow that family use of the particular site when needed in that particular timescale.