

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Douglas Briglmen

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

### **Please explain the reasons for your response**

I am a fairground enthusiast with a huge passion for fun fairs in general. The thrill of the rides/ all the LED lights/ the colourful art work/ paint jobs and smell of candy floss/ hot dogs etc. etc., all of these aspects of the

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

fairground gives me more joy and happiness than anything else in my life ever has and likely ever will. That is why any legislation that would help the showmen and secure the future of fairgrounds all over the country I will fully support.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

As long as it gives the traveling showmen in this country a level playing field and makes things easy for showmen I'm happy.

Q3. What do you think would be the main advantages, if any, of the proposal?

It would make it far more economically fair for the showmen and less bureaucratic.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

I don't think there will be any disadvantages.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

28 days

**Please explain the reasons for your response.**

No more than a month. I feel that 1 month's notice is enough notice for the council.

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

The fees must be at a price that smaller showmen can afford as well as bigger showmen. As it would not be fair to charge fees that smaller showmen couldn't afford.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

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Full fee returnable to the applicant

**Please explain the reasons for your response**

It is only fair that the money should be given back to them if their application is refused as they will lose out on income.

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople				X		
(b) Local authorities						X
(c) General public						X

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Neutral (neither positive nor negative)

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

I don't think the bill would have any impact on equality. I think it would make a fairer system for the showmen.

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

**Please explain the reasons for your response:**

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes I think so.

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

*No Response*