

Proposed Licensing of Funfairs (Scotland) Bill

Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

No Response

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

Please explain the reasons for your response

Scottish showmen and women play an integral part in Scotland's heritage and to allow them to continue and run successful and viable businesses and provide the entertainment to the general public this current regional

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

lottery whereby the licence itself can range from a few pounds to a few thousand pounds difference has to be addressed its like all businesses in the current climates this could be the difference between surviving and closing their doors . It is also discrimination against travelling showmen and must be contained.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Please explain the reasons for your response

it has to be done through parliament so that it becomes apparent and that all councils must adhere to across the board so that there is no room for further discrimination and the showmen and women are treated equally and fairly wherever they choose to open for business.

Q3. What do you think would be the main advantages, if any, of the proposal?

there would be a set tarriff and fair procedure across the board its has to move with the times it should not take 6 weeks in some place to find out if the licence in that place will be accepted.

Q4. What do you think will be the main disadvantages, if any, of the proposal?

I think the only disadvantage is that some councils may reject on purpose because the councils would not be making the same money in some areas like Edinburgh for an example.

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

Please explain the reasons for your response.

a week should be all that is required there is no real reason for it to take any longer especially when there is established fairs who have been attending the same areas for years .

Q6. How do you think fees should be determined for local authorities to process an application?

single fee fixed in statute

Please explain the reasons for your response, including details of the amount of any suggested fees.

a flat one off cost should be all that is required and all councils must adhere to that charge the difference in what some councils charge is a huge problem in areas and when you factor in other costs such as insurances,fuel,guild fees,wages, general running cost its becomes not cost affective to take a fair to certain places because a showmens family like all others still has to eat! flat rate yearly cost of 100 and that enables the leasee to open in that year without having to keep paying the money each time the fair is in that area or alternatively a universal cost of 1000 and that covers every single council in scotland and that should be paid

Q6. How do you think fees should be determined for local authorities to process an application?

annual to the government and then evenly distributed to each council.

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

Please explain the reasons for your response

there is no reason for keeping a full fee if the applicant has been rejected other than the council making money its only fair that it should be returned.

Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities				X		
(c) General public					X	

Please explain the reasons for your response

show people have enough cost to factor in so anything that can be done would be a saving and the councils make enough money from the showmen to still make it workable and then if showpeople save money they can to some degree pass the saving on to the general public by doing money saving vouchers etc.

Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Please explain the reasons for your response

alot of showmen and women as it stands feel discrimination so this would be helpful if this was diminished .

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

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aslong as councils stick to being fair whatever the outcome.

Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

No Response