

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Member of the public

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I am content for this response to be attributed to me or my organisation

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Gail Taylor

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

**Please explain the reasons for your response**

Travelling funfairs within Scotland are an incredibly important part of our heritage and everything should be done to keep them in business. They face increasing difficulties with the increased cost of fuel, high costs of

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

living and the impact of austerity on the amount of disposal income the patrons visiting the fairs have to spend. This bill will hopefully help ensure the survival of the fairs.

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

**Please explain the reasons for your response**

Without a Bill in the Scottish Parliament it is too easy for local authorities to renege on any proposals

Q3. What do you think would be the main advantages, if any, of the proposal?

Ensuring the survival of travelling fairs

Q4. What do you think will be the main disadvantages, if any, of the proposal?

None that I can see

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

**Please explain the reasons for your response.**

Travelling fairs are a business and as such need to be able to know where they will be having shows in a prompt and timely manner

Q6. How do you think fees should be determined for local authorities to process an application?

fee must not exceed the cost of processing the application

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

The presence of travelling fairs will increase revenue within the areas they visit therefore the cost of application should not be a money making venture for local authorities

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Part of the fee returnable to the applicant

**Please explain the reasons for your response**

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Although the application is unsuccessful the work has been carried out

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities			X			
(c) General public			X			

**Please explain the reasons for your response**

A fixed fee related solely to the application process should be considerably less than current costs

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

Local authorities should be made to honour traditional fair/show grounds in order to keep the way of life alive

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

*No Response*