

# Proposed Licensing of Funfairs (Scotland) Bill

## Page 2: About you

Are you responding as an individual or on behalf of an organisation?

an individual

Which of the following best describes you? (If you are a professional or academic, but not in a subject relevant to the consultation, please choose "Member of the public".)

Professional with experience in a relevant subject

Please select the category which best describes your organisation

*No Response*

Please choose one of the following:

I would like this response to be anonymous (the response may be published, but no name)

Please insert your name or the name of your organisation. If you choose the first option above, this should be the name as you wish it to be published. If you choose the second or third option, a name is still required, but it will not be published.

Please provide details of a way in which we can contact you if there are queries regarding your response. Email is preferred but you can also provide a postal address or phone number. We will not publish these details.

## Page 7: Your views on the proposal - Aim and approach

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

Fully Supportive

### **Please explain the reasons for your response**

The system is a complete mess from start to finish. There is zero consistency throughout Scotland, from the pricing structure to the ridiculous amount of documents certain councils require. How can the highland council

Q1. Which of the following best expresses your view of the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

charge you £242 for the exact same licence as Aberdeen who are £110? How can that possibly be correct? Every other country in Europe's funfairs manage to operate funfairs without Public Entertainment Licences so what is reason for us having it in Scotland It's just another unnecessary expense that's killing an already dying business in Scotland. As long as the councils have your paperwork and are happy with our proposed operating hours what's the problem

Q2. Could the aims of this proposal be better delivered in another way (without a Bill in the Scottish Parliament)?

No

Q3. What do you think would be the main advantages, if any, of the proposal?

It would certainly help the showman of this country financially and would encourage us to visit more rural areas that perhaps don't get fairs due to costing

Q4. What do you think will be the main disadvantages, if any, of the proposal?

None. Abolishing this ridiculous licence can only do good

Q5. What do you think the maximum time available should be for local authorities to make a decision on an application to hold a funfair?

less than 14 days (please specify)

**Please explain the reasons for your response.**

7 days max

Q6. How do you think fees should be determined for local authorities to process an application?

single fee fixed in statute

**Please explain the reasons for your response, including details of the amount of any suggested fees.**

It should be a single fixed fee which is refunded if licence is rejected. But it really needs abolished for the good of our industry, an industry the Scottish government is slowly killing

Q7. What is your view on what should happen to the fee in cases where an application is refused?

Full fee returnable to the applicant

## Page 14: Financial implications

Q8. Taking account of both costs and potential savings, what financial impact would you expect the proposed Bill to have on:

	Significant increase in cost	Some increase in cost	Broadly cost-neutral	Some reduction in cost	Significant reduction in cost	Unsure
(a) Showpeople					X	
(b) Local authorities				X		
(c) General public				X		

## Page 15: Equalities

Q9. What overall impact is the proposed Bill likely to have on equality, taking account of the following protected characteristics (under the Equality Act 2010): age, disability, gender re-assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation?

Positive

Q10. In what ways could any negative impact of the proposed Bill on equality be minimised or avoided?

I can only see positives in all honesty

## Page 17: Sustainability

Q11. Do you consider that the proposed Bill can be delivered sustainably i.e. without having likely future disproportionate economic, social and/or environmental impacts?

Yes

**Please explain the reasons for your response:**

It's a bit of paper, it effects no one, how much does it seriously cost the council to receive copies of our documents

## Page 18: General

Q12. Do you have any other comments or suggestions on the proposal to exempt funfairs from Public Entertainment Licensing requirements and to create a distinct new licensing system for funfairs in Scotland?

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Please abolish it rather than strangling a big part of Scottish culture(showpeople)